

	First Six Weeks		Second Six Weeks		Third Six Weeks		Fourth Six Weeks			Fifth Six Weeks		Sixth Six Weeks	
			Writing CBA 1, Sept 24-28		Speaking CBA 1, Nov. 12-15	Listening/reading CBA 1, Dec. 18-21				Writing CBA 2, Feb. 25-28		Speaking CBA 2 April 2-5	Listening/Reading CBA 2 May 20 - 23
<b>Essential Unit of Study</b>	PE: La vida diaria	Días inolvidables (1.1)	Días inolvidables (1.2)	¿Cómo te expresas? (2.1)	¿Cómo te expresas? (2.2)	¿Qué haces para estar en forma? (3.1)	¿Qué haces para estar en forma? (3.2)	¿Cómo te llevas con los demás? (4.1)	¿Cómo te llevas con los demás? (4.2)	Trabajo y comunidad (5.1)	Trabajo y comunidad(5.2)	¿Qué nos traerá el futuro? (6.1)	¿Qué nos traerá el futuro? (6.2)
<b>Structure</b>	-present tense, -gustar, -possessives	-preterite (all)	-imperfect	-preterite vs imperfect -estar + participle	-ser v. estar -verbs that change meaning in preterite	-tú commands -formal commands (ud/uds)	-present subjunctive forms	-subjunctive with emotion -por/para	-possessive pronouns -nosotros commands	-present perfect -past perfect -present perfect subjunctive	-demonstrative adjectives and pronouns	-future -conditional	-conditional -dop/iop/double op
<b>Vocabulary</b>	-Daily routine, school, -special events	-camping -nature	-athletic events -goals and prizes	-art -works of art -materials	-music, drama, dance	-symptoms and remedies -health and nutrition	-staying in shape -giving advice	-love and friendship -personality traits	-conflicts -friend and family relationships	-jobs -interviews	-volunteer work -helping the community	-professions and future relationships	-changes in technology -impact of technology on our lives

<b>TEKS Level 3 Pre-AP</b>		
1)Interpersonal communication: speaking and writing	2) Interpretive communication: reading and listening.	3) Presentational communication: speaking and writing
Interpersonal communication: speaking and writing. The student negotiates meaning through the spoken and written exchange of information in rehearsed and unrehearsed situations in a variety of contexts. The student uses a mixture of short statements, sentences, and strings of sentences with appropriate and applicable grammar structures and processes at the specified proficiency levels. The student is expected to:	Interpretive communication: reading and listening. The student comprehends connected statements from culturally authentic print, digital, audio, and audiovisual materials as appropriate within contextualized situations and sources. The student uses the interpretive mode in communication with appropriate and applicable grammatical structures and processes at the specified proficiency levels. The student is expected to:	Presentational communication: speaking and writing. The student presents information orally and in writing using a mixture of phrases, sentences, and strings of sentences with appropriate and applicable grammar structures and processes at the specified proficiency levels. The student is expected to:
114.41 1A: ask and respond to questions about and beyond the scope of everyday life with simple elaboration in spoken and written conversation; 114.41 1B: express and exchange personal opinions, preferences, and recommendations with supporting statements in spoken and written conversation; 114.41 1C: ask and tell others what they need to, should, and must do with supporting reasons in spoken and written conversation; 114.41 1D: articulate requests, offer suggestions, and develop plans with supporting statements in spoken and written conversation; 114.41 1E: interact and react in spoken conversation using culturally appropriate expressions, register, and gestures; 114.41 1F: interact and react in writing using culturally appropriate expressions, register, and style.	114.41 2A: demonstrate an understanding of culturally authentic print, digital, audio, and audiovisual materials in a variety of contexts; 114.41 2B: paraphrase the main idea, theme, and supporting details from fiction and nonfiction texts and audio and audiovisual materials; 114.41 2C: infer meaning of unfamiliar words or phrases in contextualized texts, audio, and audiovisual materials; and 114.41 2D: compare and contrast cultural practices from authentic print, digital, audio, and audiovisual materials.	114.41 3A: express and defend an opinion or preference orally and in writing with supporting statements and with recommendations; 114.41 3B: narrate situations and events orally and in writing using connected sentences with details and elaboration; and 114.41 3C: inform others orally and in writing about a variety of topics using connected sentences with details and elaboration.

