Latin II Essential Units of Study

I. **Stages 19-22**

**Grammatical:** Perfect Passive and Perfect Active Participles; Superlative Adverbs; Genitive of Description; Verbs with the Infinitive

**Cultural:** Roman Baths in Bath; Personal Curse Tablets

“I can...”

- Engage with other students in *straightforward* *interpersonal* exchanges by expressing what others need to do using positive and negative commands; asking questions and responding to questions using varying verb forms as well as nouns and adjectives varying in case, gender, and declension; and exchange personal opinions using a variety of verb, noun, and adjective forms. In pre-AP,* I can combine such advanced grammar constructions and phrases which I have heard and encountered to express new ideas.

- *Interpret* various texts in Latin that use regular and irregular present and past tense verbs, present and perfect participles, as well as adjectives and nouns varying in case, gender, and declension; *interpret* phrases with increased complexity such as participles, the genitive of description, superlative adverbs, and verbs with the infinitive; *demonstrate meaningful understanding and* *identify the main theme and supporting details* of such information in a story; *infer meaning of unfamiliar* phrases that may deviate from any limitations analyzing and* using context; identify and make insightful* connections to the *cultural practices* of the Roman baths in Bath, personal curse tablets, and other topics being presented in a story or exchange. In pre-AP,* I can read advanced texts and *connected statements*, developing meaningful and insightful understanding of the situational and cultural context.

- *Describe people, objects, and situations* using a variety of regular and irregular non-perfect and perfect verb tenses, present and perfect participles, as well as nouns and adjectives varying in case, gender, and declension in *formal presentations and simple compositions*. In pre-AP,* I
can use varied vocabulary and grammar to express thorough descriptions that can be easily understood by sympathetic listeners.

- Express opinions and preferences using varied verb tenses, participles, infinitives, and clauses in compositions and presentations. In pre-AP,* I can use phrases which I have already heard and encountered to communicate opinions and preferences with greater complexity.

II. **Stages 23-25**

_Grammatical:_ Comparison in Adverbs; Increased Incidence of Neuter Nouns; Gender and Agreement in Participles; Imperfect and Perfect Subjunctive; “Cum” Clauses; Indirect Question

_Cultural:_ Roman Military; Roman State Religion

“I can...”

- Engage with other students in straightforward* interpersonal exchanges by expressing what others need to or should do using positive and negative commands as well as imperfect and perfect subjunctive verbs; asking questions directly or indirectly with subjunctives and responding to questions using varying verb forms and adverbs of different degrees, as well as nouns and adjectives varying in case, gender, and declension; and exchange personal opinions using a variety of verb, noun, and adjective forms. In pre-AP,* I can combine such advanced grammar constructions and phrases which I have heard and encountered to express new ideas.

- Interpret various texts in Latin that use verbs of different tenses and mood, present and perfect participles, as well as adjectives and nouns varying in case, gender, and declension; interpret phrases with increased complexity such as agreement of participles, “cum” clauses, indirect questions, and use of the subjunctive; demonstrate meaningful understanding and* identify the main theme and supporting details of such information in a story; infer meaning of unfamiliar phrases that may deviate from any limitations analyzing and* using context; identify and make insightful* connections to
the cultural practices of the Roman military, state religion, and other topics being presented in a story or exchange. In pre-AP,* I can read advanced texts and connected statements, developing meaningful and insightful understanding of the situational and cultural context.

- Describe people, objects, and situations using verbs of various tense and mood, present and perfect participles, as well as nouns and adjectives varying in case, gender, and declension in formal presentations and simple compositions. In pre-AP,* I can use varied vocabulary and grammar to express thorough descriptions that can be easily understood by sympathetic listeners.

- Express opinions and preferences using varied verb tenses, subjunctive verbs, participles, infinitives, and clauses in compositions and presentations. In pre-AP,* I can use phrases which I have already heard and encountered to communicate opinions and preferences with greater complexity.

III. Stages 26-28

Grammatical: Purpose and Result Clauses; Indirect Command; Gerundive of Obligation; Accusative and Ablative Time Constructions; Ablative without a Preposition; Subordinate Clauses; Impersonal Verbs

Cultural: Roman Army Camp; Organization of Roman Army; Archaeology of Roman Britain

“I can...”

- Engage with other students in straightforward* interpersonal exchanges by expressing what others need to or should do using positive and negative commands as well as indirect commands and gerundive of obligation; asking questions directly or indirectly with subjunctives and responding to questions using varying verb forms and adverbs of different degrees, as well as nouns and adjectives varying in case, gender, and declension; and exchange personal opinions using a variety of verb, noun, adverb, and
adjective forms. In pre-AP,* I can combine such advanced grammar constructions and phrases which I have heard and encountered to express new ideas.

- Interpret various texts in Latin that use verbs of different tenses and mood, present and perfect participles, as well as adjectives and nouns varying in case, gender, and declension; interpret phrases with increased complexity such as impersonal verbs, gerundive of obligation, purpose and result clauses, time constructions, and use of the ablative without a preposition; demonstrate meaningful understanding and* identify the main theme and supporting details of such information in a story; infer meaning of unfamiliar phrases that may deviate from any limitations analyzing and* using context; identify and make insightful* connections to the cultural practices of the Roman army, archaeology of Roman Britain, and other topics being presented in a story or exchange. In pre-AP,* I can read advanced texts and connected statements, developing meaningful and insightful understanding of the situational and cultural context.

- Describe people, objects, and situations using verbs of various tense and mood, some gerundive forms, present and perfect participles, as well as nouns and adjectives varying in case, gender, and declension in formal presentations and simple compositions. In pre-AP,* I can use varied vocabulary and grammar to express thorough descriptions that can be easily understood by sympathetic listeners.

- Express opinions and preferences using varied verb tenses, subjunctive verbs, participles, impersonal verbs, infinitives, and clauses in compositions and presentations. In pre-AP,* I can use phrases which I have already heard and encountered to communicate opinions and preferences with greater complexity.

IV. **Stages 29-30**

**Grammatical:** Passive Voice (Present, Imperfect, Perfect, Pluperfect); Purpose Clauses with Ubi, Qui, Ne; Negative Indirect Command; Nesting and Stringing of Subordinate Clauses; Ablative of Respect
**Cultural:** Roman Engineering; Ancient Rome and the Roman Forum; Rome and Judea

“I can…”

- Engage with other students in *straightforward* interpersonal exchanges by expressing what others need to or should do using positive and negative commands as well as positive or negative indirect commands and gerundive of obligation; asking questions directly or indirectly with subjunctives and responding to questions using varying verb forms and adverbs of different degrees, as well as nouns and adjectives varying in case, gender, and declension; and exchange personal opinions using a variety of verb, noun, adverb, and adjective forms. In pre-AP,* I can combine such advanced grammar constructions and phrases which I have heard and encountered to express new ideas.

- Interpret various texts in Latin that use verbs of different tenses, voice, and mood, present and perfect participles, as well as adjectives and nouns varying in case, gender, and declension; interpret phrases with increased complexity such as the stringing of subordinate clauses, passive voice, purpose clauses with “ubi,” “qui,” and “ne,” time constructions, and the ablative of respect; develop meaningful understanding and* identify the main theme and supporting details of such information in a story; infer meaning of unfamiliar phrases that may deviate from any limitations analyzing and* using context; identify and make insightful* connections to the cultural practices of Roman engineering, ancient Rome and the Forum, and other topics being presented in a story or exchange. In pre-AP,* I can read advanced texts and connected statements, developing meaningful and insightful understanding of the situational and cultural context.

- Describe people, objects, and situations using verbs of various tense and mood, some gerundive forms, present and perfect participles, advanced clauses, as well as nouns and adjectives varying in case, gender, and declension in formal presentations and simple compositions. In pre-AP,* I can use varied vocabulary and grammar to express thorough descriptions that can be easily understood by sympathetic listeners.
• *Express opinions and preferences* using varied verb tenses, subjunctive verbs, participles, impersonal verbs, infinitives, and clauses *in compositions and presentations*. In pre-AP,* I can use phrases which I have already heard and encountered to communicate opinions and preferences with greater complexity.

V. **Stages 31-32**

**Grammatical:** Ablatives Absolute; Negative Subjunctive Clauses; Deponent Verbs; Compound Verbs; Future Active Particples; Ablative of Description

**Cultural:** Life in the City of Ancient Rome; Religions of Ancient Mediterranean

“I can...”

• Engage with other students in *straightforward* *interpersonal* exchanges by expressing what others need to or should do using positive and negative commands as well as positive or negative indirect commands and gerundive of obligation; asking questions directly or indirectly with subjunctives and responding to questions using varying verb forms and adverbs of different degrees, as well as nouns and adjectives varying in case, gender, and declension; and exchange personal opinions using a variety of verb, noun, adverb, and adjective forms. In pre-AP,* I can combine such advanced grammar constructions and phrases which I have heard and encountered to express new ideas.

• *Interpret* various texts in Latin that use verbs of different tenses, voice, and mood, present, perfect, and future participles, as well as adjectives and nouns varying in case, gender, and declension; interpret phrases with increased complexity such as deponent verbs, ablatives absolute, future active participles, negative subjunctive clauses, and the ablative of description; develop meaningful understanding and* identify the main theme and supporting details* of such information in a story; infer meaning of unfamiliar phrases that may deviate from any limitations analyzing and* using context; identify and make insightful* connections to the cultural
practices of life in the city of ancient Rome, religions of the ancient Mediterranean, and other topics being presented in a story or exchange. In pre-AP,* I can read advanced texts and connected statements, developing meaningful and insightful understanding of the situational and cultural context.

- **Describe people, objects, and situations** using verbs of various tense and mood, gerundive forms, present, perfect, and future participles, advanced clauses, as well as nouns and adjectives varying in case, gender, and declension in formal presentations and simple compositions. In pre-AP,* I can use varied vocabulary and grammar to express thorough descriptions that can be easily understood by sympathetic listeners.

- **Express opinions and preferences** using varied verb tenses, subjunctive verbs, participles, impersonal verbs, infinitives, and clauses in compositions and presentations. In pre-AP,* I can use phrases which I have already heard and encountered to communicate opinions and preferences with greater complexity.

VI. **Stages 33-34**

**Grammatical:** Future and Future Perfect Active Indicative; Future of “Sum”; Present Passive Infinitive; Future Passive Indicative; Diminutives

**Cultural:** Freedmen, Freedwomen; Roman Entertainment

“I can...”

- Engage with other students in straightforward* interpersonal exchanges by expressing what others need to or should do using positive and negative commands as well as positive or negative indirect commands and gerundive of obligation; asking questions directly or indirectly with subjunctives and responding to questions using varying verb forms (including future tenses) and adverbs of different degrees, as well as nouns and adjectives varying in case, gender, and declension; and exchange personal opinions using a variety of verb, noun, adverb, and adjective forms. In pre-AP,* I can combine such advanced grammar constructions and phrases which I have heard and encountered to express new ideas.
• Interpret various texts in Latin that use verbs of different tenses, voice, and mood, present, perfect, and future participles, as well as adjectives and nouns varying in case, gender, and declension; interpret phrases with increased complexity such as future and future perfect verbs, passive infinitives, and diminutives; develop meaningful understanding and* identify the main theme and supporting details of such information in a story; infer meaning of unfamiliar phrases that may deviate from any limitations analyzing and* using context; identify and make insightful* connections to the cultural practices of freedmen, Roman entertainment, and other topics being presented in a story or exchange. In pre-AP,* I can read advanced texts and connected statements, developing meaningful and insightful understanding of the situational and cultural context.

• Describe people, objects, and situations using verbs of various tense and mood, gerundive forms, present, perfect, and future participles, advanced clauses, as well as nouns and adjectives varying in case, gender, and declension in formal presentations and simple compositions. In pre-AP,* I can use varied vocabulary and grammar to express thorough descriptions that can be easily understood by sympathetic listeners.

• Express opinions and preferences using varied verb tenses, subjunctive verbs, participles, impersonal verbs, infinitives, and clauses in compositions and presentations. In pre-AP,* I can use phrases which I have already heard and encountered to communicate opinions and preferences with greater complexity.