

**AP English IV - Literature and Composition  
2018-2019 YEAR AT A GLANCE**

	FIRST SIX WEEKS	SECOND SIX WEEKS	THIRD SIX WEEKS	FOURTH SIX WEEKS	FIFTH SIX WEEKS	SIXTH SIX WEEKS	
<b>TIMEFRAME</b>	Aug 16 - Sept 28	Oct 1 - Nov 9	Nov 12 - Dec 21	Jan 8 - Feb 15	Feb 19 - Apr 12	Apr 15 - May 3	May 9 - May 31
<b>ESSENTIAL UNIT OF STUDY</b>	Character Analysis	Pre-20th Century Narrative Study	Genre Study	Research and Poetry	Drama	Review AP Lit. Exam - 5/9	Lifelong Literacy
<b>CONTENT TOPICS</b>	<p><b>What are we reading?</b></p> <ul style="list-style-type: none"> <li>summer reading selection</li> <li>short selections - "The Destroyers," "Araby," "A&amp;P," "Humpty Dumpty," <i>The Prince of Tides</i> excerpt,</li> <li>Aristotle's rules of tragedy</li> <li><i>Oedipus Rex</i> or other Greek Selection</li> <li><i>Light in August</i> or other 20th century tragic novel</li> </ul> <p><b>What are we writing?</b></p> <ul style="list-style-type: none"> <li>launching writer's notebook</li> <li>topic sentences</li> <li>thesis statements</li> <li>Textual analysis</li> <li><b>informal common assessment</b> using <a href="#">2016 Q2</a> &amp; <a href="#">2011 Q2</a></li> <li>Process Essay Draft in 1st cycle (process in 2nd) - <a href="#">2003 Q3</a></li> </ul>	<p><b>What are we reading?</b></p> <ul style="list-style-type: none"> <li>Pre-20th- fiction such as: <i>Silas Marner, Tartuffe, Doll's House, The Awakening, Billy Budd, Heart of Darkness, Wuthering Heights, Picture of Dorian Grey, Persuasion</i>, or other pre-20th century work</li> <li>Poetry</li> </ul> <p><b>What are we writing?</b></p> <ul style="list-style-type: none"> <li>transitions as related to development</li> <li>sentence variety/styles</li> <li>Thematic analysis</li> <li>collecting, experimenting, and drafting in writer's notebook</li> <li>Q3 In Class Practice - <a href="#">2011 Form-B</a></li> <li><a href="#">Q3 Assessment- 2017</a> (Curriculum-Based Assessment #1)</li> </ul>	<p><b>What are we reading?</b> <u>genre-specific selections such as:</u></p> <ul style="list-style-type: none"> <li>Drama - <i>Fences, The Glass Menagerie, A Streetcar Named Desire, other Ibsen or Greek</i></li> <li>Satire - <i>Candide, Gulliver's Travels, Brave New World</i></li> <li>comedy - <i>The Importance of Being Earnest, Much Ado About Nothing</i> (or other Shakespearean comedy)</li> <li>Bildungsroman - <i>Extremely Loud and Incredibly Close, All the Pretty Horses</i></li> <li>gothic texts - <i>Wuthering Heights, Frankenstein, Dracula, Wise Children, The Road.</i></li> <li>dystopian texts - <i>Never Let Me Go, 1984, Oryx and Crake, The Handmaid's Tale, The Road.</i></li> <li>International study - <i>A Thousand Splendid Suns, The God of Small Things, Cry, the Beloved Country, Disgrace, The Brief Wondrous Life of Oscar Wao, The Orphan Master's Son, Frog.</i></li> </ul> <p><b>What are we writing?</b></p> <ul style="list-style-type: none"> <li>Conclusions</li> <li>Meaningful textual choices</li> <li>collecting, experimenting, and drafting in writer's notebook</li> <li>Semester Exam - <a href="#">2014 International Exam - Q2 Shirley passage</a></li> </ul>	<p><b>What are we reading?</b> <u>poetry selections such as:</u></p> <ul style="list-style-type: none"> <li>Perrine's Elements of Poetry (selected chapters), selections from Perrine, Poetry 180, and other resources</li> <li>sonnets</li> <li>odes</li> <li>elegies</li> <li>other forms</li> </ul> <p><b>What are we writing?</b></p> <ul style="list-style-type: none"> <li>Senior Thesis - literary research with a focus on a transcendent idea, using a literary primary text and a companion text (fiction or non) to explore the universality of themes.</li> <li>Textual choices and advanced integration.</li> <li>Poetry responses and focused instruction.</li> <li>MC Practice</li> <li>Q1 essays</li> <li>collecting, experimenting, and drafting in writer's notebook</li> <li>2nd Curriculum-Based <a href="#">Common Assessment - 2018 Q1</a></li> </ul>	<p><b>What are we reading?</b></p> <ul style="list-style-type: none"> <li>Drama - <i>King Lear, Macbeth, Othello, Long Day's Journey into Night, Who's Afraid of Virginia Woolf, Death of a Salesman, Night of the Iguana, Zoot Suit, Fences</i></li> <li><i>Book Group selections: All the King's Men, Anna Karenina, A Prayer for Owen Meany, The Good Earth, East of Eden, Moby Dick, Midnight's Children, Crime and Punishment</i>, and other selections.</li> </ul> <p><b>What are we writing?</b></p> <ul style="list-style-type: none"> <li>literary analysis (genre specific)</li> <li>Q1, Q2 and Q3</li> <li>MC Practice</li> <li>Process Essay</li> <li>collecting, experimenting, and drafting in writer's notebook</li> </ul>	<p><b>What are we reading?</b></p> <ul style="list-style-type: none"> <li>multiple choice exams</li> <li>19th century passages</li> <li>poetry</li> </ul> <p><b>What are we writing?</b></p> <ul style="list-style-type: none"> <li>timed essays</li> <li>double-header (2 timed essays back-to-back)</li> <li>Process Essay</li> <li>collecting, experimenting, and drafting in writer's notebook</li> </ul>	<p><b>What are we reading?</b> <u>All Genres:</u></p> <ul style="list-style-type: none"> <li>expository</li> <li>persuasive</li> <li>procedural</li> <li>analytical</li> <li>literary nonfiction (i.e., speeches, essays)</li> <li>fiction</li> <li>poetry</li> <li>drama</li> <li>mythology</li> </ul> <p><b>What are we writing?</b></p> <ul style="list-style-type: none"> <li>response to literary or expository text</li> <li>Creative projects including poetry, screenwriting, fiction, playwriting, etc...</li> <li>collecting, experimenting, and drafting in writer's notebook</li> </ul>
<b>UNIT SPECIFIC TEKS</b>	2AC, 5AB, 15A, 17B, Fig.19B	2AC, 5AB, 7A, 17A, Fig.19B	2AC, 4A, 5ABD, 7A, 15A, Fig.19B	3A, 20A, 21ABC, 22ABC, 23ABCDE, Fig.19B	2B, 4A, Fig.19B	2AB, 5C, Fig.19A	13ABCDE, Fig.19AB,
<b>ON-GOING LITERACY TEKS</b>	1ABCDE, 13ABCDE, 18A, 19A, 25A, 26A, Fig. 19AB	1ABCDE, 13ABCDE, 18A, 19A, 24AB, 25A, 26A, Fig. 19AB	1ABCDE, 13ABCDE, 18A, 19A, 24AB, 25A, 26A, Fig. 19AB	1ABCDE, 13ABCDE, 18A, 19A, 24AB, 25A, 26A, Fig. 19AB	1ABCDE, 13ABCDE, 18A, 19A, 24AB, 25A, 26A, Fig. 19AB	1ABCDE, 13ABCDE, 18A, 19A, 24AB, 25A, 26A, Fig. 19AB	1ABCDE, 18A, 19A, 24AB, 25A, 26A
<b>RESOURCES</b>	<p>Perrine's Literature: Structure, Sound &amp; Sense textbook</p> <p>Selected novels (housed in your campus book room)</p>	<p>Perrine's Literature: Structure, Sound &amp; Sense textbook</p> <p>Selected novels (housed in your campus book room)</p>	<p>Perrine's Literature: Structure, Sound &amp; Sense textbook</p> <p>Selected novels (housed in your campus book room)</p>	<p>Perrine's Literature: Structure, Sound &amp; Sense textbook</p> <p>Selected novels (housed in your campus book room)</p>	<p>Perrine's Literature: Structure, Sound &amp; Sense textbook</p> <p>Selected novels (housed in your campus book room)</p>	<p>Perrine's Literature: Structure, Sound &amp; Sense textbook</p> <p>Selected novels (housed in your campus book room)campus book room)</p>	

Curriculum-Based Assessment 1  
Oct. 29 - Nov. 1

Curriculum-Based Assessment 2  
Apr. 29 - May 3