

**AP English III - Language and Composition  
2018-2019 YEAR AT A GLANCE**

	FIRST SIX WEEKS	SECOND SIX WEEKS	THIRD SIX WEEKS	FOURTH SIX WEEKS	FIFTH SIX WEEKS	SIXTH SIX WEEKS				
<b>TIMEFRAME</b>	Aug 16 - Dec 19		Aug 16 - Dec 19	Jan 8 - Feb 22		Feb 25 - May 14				
<b>ESSENTIAL UNIT OF STUDY</b>	Rhetorical and Literary Analysis		Rhetorical and Literary Analysis (continued)	Argumentation		Synthesis and Test Review				
<b>CONTENT TOPICS</b>	<p><b>What are we reading?</b> Summer Reading</p> <p><u>Informational Texts such as:</u></p> <ul style="list-style-type: none"> <li>speeches</li> <li>essays</li> <li>satire</li> </ul> <p><u>Literary Texts such as:</u></p> <ul style="list-style-type: none"> <li>short stories</li> <li>novels</li> <li>poetry</li> <li>drama</li> </ul> <p><b>What are we writing?</b></p> <ul style="list-style-type: none"> <li>launching writer's notebook</li> <li>collecting, experimenting, and drafting in writer's notebook</li> <li>thesis sentences</li> <li>paragraphs in different modes</li> <li>rhetorical analysis timed essays</li> <li>rhetorical analysis process paper</li> <li>additional process paper in mode of choice</li> <li>creative response (poem, short story, dramatic scene)</li> </ul>	<p>Curriculum-Based Assessment 1 Oct. 29 - Nov. 1</p>	<p><b>What are we reading?</b> <u>Informational Texts such as:</u></p> <ul style="list-style-type: none"> <li>speeches</li> <li>essays</li> <li>satire</li> </ul> <p><u>Literary Texts such as:</u></p> <ul style="list-style-type: none"> <li>short stories</li> <li>novels</li> <li>poetry</li> <li>drama</li> </ul> <p><b>What are we writing?</b></p> <ul style="list-style-type: none"> <li>launching writer's notebook</li> <li>collecting, experimenting, and drafting in writer's notebook</li> <li>thesis sentences</li> <li>paragraphs in different modes</li> <li>rhetorical analysis timed essays</li> <li>rhetorical analysis process paper</li> <li>additional process paper in mode of choice</li> <li>creative response (poem, short story, dramatic scene)</li> </ul>	<p><b>What are we reading?</b> <u>Informational Texts such as:</u></p> <ul style="list-style-type: none"> <li>speeches</li> <li>essays</li> <li>opinions/editorials</li> </ul> <p><b>What are we writing?</b></p> <ul style="list-style-type: none"> <li>collecting, experimenting, and drafting in writer's notebook</li> <li>argument timed essays</li> <li>researched arguments</li> <li>argument process paper</li> <li>letter to the editor/editorial</li> <li>creative response (poem, short story, dramatic scene)</li> </ul>	<p>Curriculum-Based Assessment 2 Feb. 11 - Feb. 14</p>	<p><b>What are we reading?</b> <u>Informational Texts such as:</u></p> <ul style="list-style-type: none"> <li>speeches</li> <li>essays</li> <li>opinion/editorials</li> </ul> <p><b>What are we writing?</b></p> <ul style="list-style-type: none"> <li>collecting, experimenting, and drafting in writer's notebook</li> <li>synthesis essays</li> <li>synthesis process paper</li> <li>review all modes of timed essays</li> </ul>	<p><b>What are we reading?</b> <u>Informational Texts such as:</u></p> <ul style="list-style-type: none"> <li>speeches</li> <li>essays</li> <li>opinion/editorials</li> </ul> <p><b>What are we writing?</b></p> <ul style="list-style-type: none"> <li>collecting, experimenting, and drafting in writer's notebook</li> <li>synthesis essays</li> <li>synthesis process paper</li> <li>review all modes of timed essays</li> </ul>	<p><b>What are we reading?</b> <u>Informational Texts such as:</u></p> <ul style="list-style-type: none"> <li>college essays</li> <li>résumés</li> <li>workplace documents</li> </ul> <p><b>What are we writing?</b></p> <ul style="list-style-type: none"> <li>collecting, experimenting, and drafting in writer's notebook</li> <li>college essays</li> <li>résumés</li> <li>other workplace documents</li> </ul> <p><b>*NOTE</b> the overlap of dates for this EUS. This CCR unit will need to launch prior to the AP exam day in order to have sufficient time to work through the skills in this unit.</p>		
<b>UNIT SPECIFIC TEKS</b>	2ABC, 3A, 4A, 5ABCD, 6A, 7A, 8A, 9ABC, 10AB, 13ABCDE, 14ABC, 15A			2ABC, 3A, 4A, 5ABCD, 6A, 7A, 8A, 9ABC, 10AB, 13ABCDE, 14ABC, 15A		13ABCDE, 16ABCDEF		13ABCDE, 16ABCDEF		
<b>ON-GOING LITERACY TEKS</b>	1B, 17AB, 18A, 19A			1B, 17AB, 18A, 19A		17AB, 18A, 19A		17AB, 18A, 19A, 20AB, 21ABC, 22ABC, 23ABCDE		
<b>RESOURCES</b>	<p>Holt-McDougal Literature textbook</p> <p>Pearson Writing Coach textbook</p> <p>Prentice-Hall Literature supplemental textbook (available online only)</p> <p><i>Reading &amp; Analyzing Nonfiction: Slant, Spin, &amp; Bias</i></p> <p>Lit. circle books (housed in your campus book room)</p>			<p>Holt-McDougal Literature textbook</p> <p>Pearson Writing Coach textbook</p> <p>Prentice-Hall Literature supplemental textbook (available online only)</p> <p><i>Reading &amp; Analyzing Nonfiction: Slant, Spin, &amp; Bias</i></p> <p>Lit. circle books (housed in your campus book room)</p>		<p>Holt-McDougal Literature textbook</p> <p>Pearson Writing Coach textbook</p> <p>Prentice-Hall Literature supplemental textbook (available online only)</p> <p><i>Reading &amp; Analyzing Nonfiction: Slant, Spin, &amp; Bias</i></p> <p>Nonfiction lit. circle books (housed in your campus book room)</p>		<p>Holt-McDougal Literature textbook</p> <p>Pearson Writing Coach textbook</p> <p>Prentice-Hall Literature supplemental textbook (available online only)</p> <p><i>Reading &amp; Analyzing Nonfiction: Slant, Spin, &amp; Bias</i></p> <p>Lit. and/or nonfiction lit. circle books (housed in your campus book room)</p>	<p>Holt-McDougal Literature textbook</p> <p>Pearson Writing Coach textbook</p> <p>Prentice-Hall Literature supplemental textbook (available online only)</p> <p><i>Reading &amp; Analyzing Nonfiction: Slant, Spin, &amp; Bias</i></p> <p>Lit. and/or nonfiction lit. circle books (housed in your campus book room)</p>	<p>Pearson Writing Coach textbook</p> <p>Naviance</p> <p>ApplyTexas</p>