

**English II**  
**2018-2019 YEAR AT A GLANCE**

|                                | FIRST SIX WEEKS   | SECOND SIX WEEKS | THIRD SIX WEEKS   | FOURTH SIX WEEKS | FIFTH SIX WEEKS  | SIXTH SIX WEEKS |
|--------------------------------|---|------------------|---|------------------|--|-----------------|
| <b>TIMEFRAME</b>               | Aug 16 - Nov 16   |                  | Nov 26 - Mar 14   |                  | Mar 25 - May 31  |                 |
| <b>ESSENTIAL UNIT OF STUDY</b> | Literary Analysis   |                  | Informational Analysis and Research   |                  | Comparative Analysis and Media Literacy  |                 |
| <b>CONTENT TOPICS</b>          | <p><b>What are we reading?</b><br/><u>Literary Texts:</u></p> <ul style="list-style-type: none"> <li>• fiction</li> <li>• poetry</li> <li>• drama</li> </ul> <p><b>What are we writing?</b></p> <ul style="list-style-type: none"> <li>• launching writer's notebook</li> <li>• poetry</li> <li>• response to literary texts (e.g., short answer response)</li> <li>• analytical essay</li> <li>• short story</li> <li>• script/screenplay</li> </ul> |                  | <p><b>What are we reading?</b><br/><u>Informational Texts:</u></p> <ul style="list-style-type: none"> <li>• expository</li> <li>• persuasive</li> <li>• literary nonfiction (i.e., speeches and literary essays)</li> <li>• procedural</li> </ul> <p><b>What are we writing?</b></p> <ul style="list-style-type: none"> <li>• expository essay</li> <li>• persuasive essay</li> <li>• research paper or product</li> <li>• work-related documents (e.g., instructions, emails, correspondence, memos, project plans)</li> <li>• response to expository texts (e.g., short answer response)</li> <li>• collecting, experimenting, and drafting in writer's notebook</li> </ul> |                  | <p><b>What are we reading?</b><br/><u>All Genres:</u></p> <ul style="list-style-type: none"> <li>• fiction</li> <li>• poetry</li> <li>• drama</li> <li>• expository</li> <li>• persuasive</li> <li>• literary nonfiction</li> <li>• procedural</li> <li>• mythology</li> </ul> <p><b>What are we writing?</b></p> <ul style="list-style-type: none"> <li>• analytical essay</li> <li>• response to literary or expository texts</li> <li>• collecting, experimenting, and drafting in writer's notebook</li> </ul> |                 |
| <b>UNIT SPECIFIC TEKS</b>      | 2ABC, 3A, 4A, 5ABCD, 6A, 7A, 14AB, 15C, 17AC, 18AB, 19A   |                  | 6A, 8A, 9ABCD, 10AB, 11AB, 15ABCD, 16ABCDEF, 17ABC, 18AB, 19A, 20AB, 21ABC, 22ABC, 23ABCDE, 24ABC, 25A  |                  | 2ABC, 3A, 4A, 5ABCD, 6A, 7A, 8A, 9AD, 10AB, 11AB, 12ABCD, 14AC, 15ACD, 17ABC, 18AB, 19A  |                 |
| <b>ON-GOING LITERACY TEKS</b>  | 1ABCDE, 12ABCD, 13ABCDE, 15AB, 24AB, 26A, Fig. 19AB   |                  | 1ABCDE, 12ABCD, 13ABCDE, 26A, Fig. 19AB   |                  | 1ABCDE, 13ABCDE, 24ABC, 25A, 26A, Fig.19AB   |                 |
| <b>RESOURCES</b>               | <p>Holt-McDougal Literature textbook</p> <p>Pearson Writing Coach textbook</p> <p>Prentice-Hall Literature supplemental textbook (available online only)</p> <p>Lit. circle books (housed in your campus book room)</p>   |                  | <p>Holt-McDougal Literature textbook</p> <p>Pearson Writing Coach textbook</p> <p>Prentice-Hall Literature supplemental textbook (available online only)</p> <p>Nonfiction lit. circle books (housed in your campus book room)</p>  |                  | <p>Holt-McDougal Literature textbook</p> <p>Pearson Writing Coach textbook</p> <p>Prentice-Hall Literature supplemental textbook (available online only)</p> <p>Lit. and/or nonfiction lit. circle books (housed in your campus book room)</p>   |                 |

Curriculum-Based Assessment 1  
Oct. 29 - Nov. 1

Curriculum-Based Assessment 2  
Feb. 11 - Feb. 14