

ASL 2

Year at a Glance

ASL 2`MYUf`UhiU; `UbWY		Created: 8/21/17	
Big Ideas	Essential Questions/ Can Do	TEKS Covered	IPAs/Tasks/Projects
1st Grading Cycle			
Review ASL 1 Vocabulary	Can I remember my vocabualry from ASL 1?	114.34	
Fingerspelling: ABC's	Fingerspell all of your ABC's and numbers?	114.35 b1, b 2, 6.A, 6.B, 6.C	
Fingerspelling: Numbers 1-1,000,000	Fingerspell all of your ABC's and numbers?	114.35 b1, b 2, 6.A, 6.B, 6.C	
5 parameters of a sign	Find the 5 parameters of a sign?	114.35 b1, b 2, 6.A, 6.B, 6.C	
Glossing (very basic)	How do I gloss a basic sentence?	114.35 b1, b 2, 6.A, 6.B, 6.C	
Grammar	Sign is proper ASL grammatical structure?	114.35 b1, b 2, 6.A, 6.B, 6.C	
Timber	Sign the story Timber in ASL?	114.35 b1, b 2, 6.A, 6.B, 6.C, c1, c2, c3, c4	
Gum Story	Sign the Gum Story in ASL?	114.35 b1, b 2, 6.A, 6.B, 6.C, c1, c2, c3, c4	
Gallaudet and Clerc Story	Sign the Gallaudet and Clerc Story in ASL?	114.35 b1, b 2, 6.A, 6.B, 6.C, c1, c2, c3, c4	
Childhood Stories	Sign childhood stories in ASL?	114.35 b1, b 2, 6.A, 6.B, 6.C, c1, c2, c3, c4	Summerize all 8 stories
Expressively and receptively sign numbers			
Big Ideas			
2nd Grading Cycle			
7.1 Identifying Present People	Identify others expressively and receptively in ASL?	114.35 b1, b 2, 6.A, 6.B, 6.C	
7.3 Numbers: Guess My Number	Expressively and receptively sign numbers?	114.35 b1, b 2, 6.A, 6.B, 6.C	
7.4 Describing Personal Items	Follow sequence to describe item ask/tell what is made of?	114.35 b1, b 2, 6.A, 6.B, 6.C	
7.5 Translating Sentences with "Have" 1	Use appropriate signs to translate English sentences with "have"?	114.35 b1, b 2, 6.A, 6.B, 6.C	
7. 6 Translating Sentences with "Drive To", "Take", and "Pick up" 1	Correctly translating English sentences?	114.35 b1, b 2, 6.A, 6.B, 6.C	
7.7 Numbers: Asking How Many	Produce number correctly?	114.35 b1, b 2, 6.A, 6.B, 6.C	
7.8 Describing Lost Items	Follow sequence to descibe item?	114.35 b1, b 2, 6.A, 6.B, 6.C	
7.9 Numbers Telling the Year	Produce correct form and movement whe	114.35 b1, b 2, 6.A, 6.B, 6.C	
7.10 Translating Sentences with "Have" 2	Use appropriate signs to translate English sentences with "have"?	114.35 b1, b 2, 6.A, 6.B, 6.C	
7.11 Cultural: Greetings and Leave-Takings	Greet others and say goodbye?	114.35 b1, b 2, 6.A, 6.B, 6.C, c1, c2, c3, c4	
7.12 Translating Sentences with "Drive To", "Take", and "Pick up" 2	Correctly translatig English sentences?	114.35 b1, b 2, 6.A, 6.B, 6.C	
7.13 Comprehension: The Family Portrait	Re-tell Story?	114.35 b1, b 2, 6.A, 6.B, 6.C	Describing Characters Presentation
Unit 7 Review: Putting It All Together			
Big Ideas			
Essential Questions/ Can Do	TEKS Covered	IPAs/Tasks/Projects	

3rd Grading Cycle					
8:1 Making Requests	Can I explain situations, make requests, decline, and give reason? Can I use pleading face when making a request and a regret face when declining?	114.35 b1, b 2, 6.A, 6.B, 6.C			
8:2 Fingerspelling: Months	Can I fingerspell months?	114.35 b1, b 2, 6.A, 6.B, 6.C			
8:3 Agreement Verbs 1	Can I modify verbs to agree with subject and object?	114.35 b1, b 2, 6.A, 6.B, 6.C			
8:4 Agreeing with Conditions	Can I explain a situation, make a request, agree with a condition, integrate a head nod and raised eyebrows when stating the condition?	114.35 b1, b 2, 6.A, 6.B, 6.C			
8:5 Negations 1	Can I use the correct word order when translating from English to ASL?	114.35 b1, b 2, 6.A, 6.B, 6.C			
8:6 Numbers: Giving Phone Numbers	Can I produce the correct form and movement when giving phone numbers?	114.35 b1, b 2, 6.A, 6.B, 6.C			
8:7 Asking for Advice 1	Can I explain problem using the conjunction THOUGHT-OCCUR before telling what happened? Can I ask for advice or give advice using WHY-NOT?	114.35 b1, b 2, 6.A, 6.B, 6.C			
8:8 Asking for a sign	Can I use different strategies to ask for a sign?	114.35 b1, b 2, 6.A, 6.B, 6.C			
8:9 Agreement Verbs 2	Can I modify the verb to agree with the subject and object?	114.35 b1, b 2, 6.A, 6.B, 6.C			
8:10 Asking for Advice 2	Can I explain the problem using the conjunction ! WRONG! before telling what happened? Can I follow sequence for ECLS and role shift ?	114.35 b1, b 2, 6.A, 6.B, 6.C			
8:11 Negations 2	Can I use correct word order when translating from English to ASL? Can I integrate facial grammar and add tag questions?	114.35 b1, b 2, 6.A, 6.B, 6.C			
8:12 Comprehension: the Candy Bar	Can I re-tell the story? Can I change details of the story?	114.35 b1, b 2, 6.A, 6.B, 6.C			
8:13 Culture: Minimizing Interruptions	Can I interrupt politely to explain why you are late or have to leave early?	114.35 b1, b 2, 6.A, 6.B, 6.C, c1, c2, c3, c4			
8:14 Culture: Name Signs	Can I apply principles of naming that are culturally appropriate?	114.35 b1, b 2, 6.A, 6.B, 6.C	Advertisement?	<-- rubric based, students film/ present in class	
Big Ideas	Essential Questions/ Can Do	TEKS Covered	IPAs/Tasks/Projects		
4th Grading Cycle					
9:1 Discussing Neighborhoods	Can I repeat descriptions of the neighborhoods?	114.35 b1, b 2, 6.A, 6.B, 6.C			
9:2 Places in the Neighborhood	Can I give signs for the name and type of business?	114.35 b1, b 2, 6.A, 6.B, 6.C			
9:3 Numbers: Giving the Time	Can I form clock numbers correctly?	114.35 b1, b 2, 6.A, 6.B, 6.C			
9:4 Describing Your Neighborhood	I can narrate about my own neighborhood with emphasis on: 1) Using rhetorical questions as a transition, 2) maintaining spatial agreement when discussing neighbors	114.35 b1, b 2, 6.A, 6.B, 6.C			
9:5 Giving Directions: Next-to, Across- From	I can give directions to places using: 1) KNOW, 2) weak hand to maintain the location of the corner when signing NEXT-TO or ACROSS-FROM	114.35 b1, b 2, 6.A, 6.B, 6.C			

9:6 Yes-No Questions 1	I can translate yes-no questions in the following word order: time, location, topic, end with question	114.35 b1, b 2, 6.A, 6.B, 6.C			
9:7 Describing a Restaurant	I can describe a restaurant using descriptive (DCLs), locative (LCLs), and element (ECLs) classifiers.	114.35 b1, b 2, 6.A, 6.B, 6.C			
9:8 Giving Directions: Where to Turn	Can I use the "when" clause with landmarks, intersections, corners or places before telling where to turn superimpose head nod(s) with BLOCK-AWAY++	114.35 b1, b 2, 6.A, 6.B, 6.C			
9:9 Numbers 2: Giving the Time2	I can form clock numbers correctly	114.35 b1, b 2, 6.A, 6.B, 6.C			
9:10 Suggesting a Place to Eat	I can use descriptive (DCLs), locative (LCLs), and element (ECLs) classifiers to describe restaurant environments while nodding my head when listing food items and raising eyebrows with ONE WARNING.	114.35 b1, b 2, 6.A, 6.B, 6.C			
9:11 Giving Directions: Perspective Shift	I can use perspective shift to complete the directions.	114.35 b1, b 2, 6.A, 6.B, 6.C			
9:12 Yes- No Questions 2	I can translate yes-no questions in the following word order: time, location, topic, end with question	114.35 b1, b 2, 6.A, 6.B, 6.C			
9:13 Culture: Keeping Others Informed	I can inform the teacher and others the reasons for my absence from and tardiness to class/events.	114.35 b1, b 2, 6.A, 6.B, 6.C, c1, c2, c3, c4			
9:14 Comprehension: Stop the Traffic	I can re-tell the story.	114.35 b1, b 2, 6.A, 6.B, 6.C	Directions Project (school made city, draw your own map)		
Famous Deaf and CODAs: (Windell Smith "Wink", Matt Hamill, Sean Forbes, Russell Harvard, Nyle Dimarco, Marlee Matlin, Bernard Bragg, Phyllis Frelich, Sean Berdy)	Can I identify different famous Deaf and CODAs?	114.35 b1, b 2, 6.A, 6.B, 6.C, c1, c2, c3, c4	Famous Deaf and CODAs Group Project		
11.13 Culture: Deaf Artist: Focus on Chuck Baird	Can I identify De'VIA artwork and describe how that artwork meets De'VIA criteria?	114.35 b1, b 2, 6.A, 6.B, 6.C, c1, c2, c3, c4			
Big Ideas	Essential Questions/ Can Do	TEKS Covered	IPAs/Tasks/Projects		
5th Grading Cycle					
10.1 Giving Opinions About Tendencies	Can I give opinions by describing tendencies and comparing tendencies? Can I ask or tell how many people are the same or different?	114.35 b1, b 2, 6.A, 6.B, 6.C			
10.2 Numbers: Telling the Price 1	Can I a give price for different items? Can I ask or tell cost?	114.35 b1, b 2, 6.A, 6.B, 6.C			
10.3 Wh-word Questions 1	Can I translate wh-questions and follow word order with time, location, topic, and end with question?	114.35 b1, b 2, 6.A, 6.B, 6.C			
10.4 Giving Opinions about Personal Qualities 1	Can I give an opinion and describe a situation to support an opinion, give correct information and give explanation?	114.35 b1, b 2, 6.A, 6.B, 6.C			
10.5 Numbers: Telling the Price 2	Can I ask or tell the cost of an item?	114.35 b1, b 2, 6.A, 6.B, 6.C			
10.6 Giving Opinions about Personal Qualities 2	Can I describe a person's personality by using at least 3 personal quality signs and use role shift to describe situations.	114.35 b1, b 2, 6.A, 6.B, 6.C			

10.7 Telling Where items are Located	Can I tell where items are located by naming the room, naming appliance or part of room, and specify location of an item?	114.35 b1, b 2, 6.A, 6.B, 6.C				
10.8 Wh-word Questions 2	Can I translate wh-questions and follow word order with time, location, topic, and end with question?	114.35 b1, b 2, 6.A, 6.B, 6.C				
10.9 Comparing Personal Qualities	Can I ask "which" questions, give hypothetical situations, and compare two people's personal qualities	114.35 b1, b 2, 6.A, 6.B, 6.C				
10.10 Culture: Interrupting Others	Can I interrupt two people in a conversation - interrupting someone, ask to hold on and explain what is distracting and resume conversation?	114.35 b1, b 2, 6.A, 6.B, 6.C, c1, c2, c3, c4				
10.11 Comprehension: "Why the Owl Has Big Eyes"	Can I re-tell the story?	114.35 b1, b 2, 6.A, 6.B, 6.C	Why Owl Has Big Eyes Presentation			
10.12 Looking for a Misplaced Items	Can I tell a narrative incorporating these language elements: spatial agreement, name object before using, use NONE after each search segment, role shifting with LOOK-AT, include thoughts, and end a story with a reaction sign or comment/	114.35 b1, b 2, 6.A, 6.B, 6.C				
Big Ideas	Essential Questions/ Can Do	TEKS Covered	IPAs/Tasks/Projects			
6th Grading Cycle						
11.1 Discussing One's Knowledge and Abilities	Can I compare a person's knowledge of a subject matter to my own, tell about an activity that I have become skilled in, describe an unusual skill or ability I possess, and tell someone what they should or should not do?	114.35 b1, b 2, 6.A, 6.B, 6.C				
11.2 Numbers Review 1	Can I sign numbers quickly and accurately?	114.35 b1, b 2, 6.A, 6.B, 6.C				
11.3 Asking for Opinion about Someone	Can I ask or give opinion about a person as a potential travel companion, roommate, employee, date or babysitter.	114.35 b1, b 2, 6.A, 6.B, 6.C				
11.4 Describing Reactions	Can I ask hypothetical questions and give reactions?	114.35 b1, b 2, 6.A, 6.B, 6.C				
11.5 Fingerspelling: States and Provinces	Can I give correct fingerspelling or name of state or province?	114.35 b1, b 2, 6.A, 6.B, 6.C				
11.6 Making and Canceling plans	Can I invite someone to join me, respond by accepting or declining, canceling plans, explain why and narrating about canceled plans?	114.35 b1, b 2, 6.A, 6.B, 6.C				
11.7 First and Last Time You Did Something	Can I repeat information someone told me to another person? Can I summarize results of survey using horizontal listing?	114.35 b1, b 2, 6.A, 6.B, 6.C				
11.8 Numbers Review 2	Can I give time, price or year using correct number combinations?	114.35 b1, b 2, 6.A, 6.B, 6.C				
11.9 Discussing Personal Goals	Can I narrate a bucket list?	114.35 b1, b 2, 6.A, 6.B, 6.C				
11.10 Fingerspelling: State and Provinces 2	Can I give correct fingerspelling of name of state or province?	114.35 b1, b 2, 6.A, 6.B, 6.C				
11.11 Comprehension: Brother on the Roof	Can I re-tell the story?	114.35 b1, b 2, 6.A, 6.B, 6.C	Brother on the Roof Presentation			

11.12 Culture: ASL Student in the Community	Can I make appropriate decisions about: whether to offer interpreting assistance to a Deaf person, when and where to use spoken language?	114.35 b1, b 2, 6.A, 6.B, 6.C, c1, c2, c3, c4				
By the End of the Year						
ASL Idioms (TRAIN-GONE-SORRY, TOUCH-FINISH, TRUE-BUSINESS, FISH-SWALLOW, POTATO-EYES, FREE-EYES, ON-THE-FENCE, HEARIE, ASL-PRO, BIRD-PICK, THINK-LIMIT, RULE-OF-THUMB)	Can identify ASL Idioms?	114.35 b1, b 2, 6.A, 6.B, 6.C, c1, c2, c3, c4				
English Idioms (hold your horses, cold feet, dragging feet, got off on the wrong foot, green thumb, get back on your feet, put my fot down, pain in the neck, get it off your chest, give them a hand (2), fly off the handle/through the roof, raining cats and dogs)	Can identify English ildioms in ASL?	114.35 b1, b 2, 6.A, 6.B, 6.C, c1, c2, c3, c4				
RID and BEI	Can I tell the differences between RID and BEI and what they do and stand for? Can I determine the proper response in interpreting scenerios?	114.35 b1, b 2, 6.A, 6.B, 6.C, c1, c2, c3, c4				

UNIT 6

Refer to stories:

Timber

Gum Story

Gallaudet and Clerc

If Only I Could Fly

I Wanna Be Different

Ghost in my Room

True Fish

Wrong Name

Unit 7

TALL
SHORT
SKINNY
SLENDER
BROAD-SHOULDERS
PLUMP
HEAD-WRAP
HAT
S-U-N+GLASSES
MUSTACHE
BEARD
BALD
HAIR
THOUGHT-OCCUR
GUESS
LESS-THAN
MORE-THAN
IN-RANGE/BETWEEN
GIVE-TO
PRESENT-TO
TAKE-FROM
BIRTHDAY
VACATION
GARAGE
F-A-B-R-I-C
METAL
GLASS
WOOD
RUBBER
LEATHER
REAL
FAKE
SEE-THROUGH
SHIRT
BLOUSE
COAT
PURSE
BACKPACK
EYEGLASSES
EXPLAIN
FACE+SAME-AS

PRETTY
STRANGE
COOL
SWELL
NEVER SEE
DIFFERENT
OLD-FASHIONED
UGLY
UGLY!
LOUD COLOR
PRESENT-TO-ME
VALENTINE
SECOND-HAND
HAVE
MUST
FINISH
NONE
NOT-YET
GO-TO
DRIVE-TO
TAKE-FROM
DROP-OFF
PICK-UP
CARRY-TO
OH-I-SEE
FEW
MANY
WOW
MADE-UP/CREATE
HAT
SCARF
YEAR
WHAT'S-UP
JUST-THE-SAME
UP-TIL-NOW
SEE-LATER
SEE-TOMORROW
USE
SAME-AS
JOIN
BE-RELIEVED
PHOTOGRAPHER
TIME

WAIT DARK
PROCEED WAIT
DARK PROCEED

Unit 8.1

NOT-MIND
NOT-KNOW
(plane) TAKE-OFF
CONNECT
MISS (guess)
PLAN
POSTPONE
WONDER
LAG-BEHIND (work)
CATCH-UP
USE(2)
WAIT
APPEAR
LOSE-(object)
LEAVE-ALONE
TICKET
PERFORMANCE/THEATRE (drama)
ADDRESS
BOSS
NEW YORK
AIRPLANE
AIRPORT
FUNERAL
PRINTER
SCANNER
INTERNET
MYSELF
BE-MIND-STUPID
fs-OT (overtime)
THROUGH
MAYBE
ALL-INCLUSIVE

Student Wkbk 8.1

DELIVER/BRING-HERE
ENTHUSIASTIC/EAGER
EXPLAIN/DESCRIBE
VIDEOPHONE
YOURSELF
LET's- SEE
TRY
VOLUNTEER
FEED (animals)
ANIMAL
LATE
(business) CLOSED
to COMPLETE something (END)
RUN-OUT-OF
ARRIVE
ORDER
LIFE-PARTNER
QUICKLY/FAST
SLOW

Unit 8.2

Fs- (months): JAN, FEB, MARCH, APRIL, MAY, JUNE, JULY, AUG, SEPT, OCT, NOV, DEC
FALL
WINTER
SPRING
SUMMER MONTH
NOW+MONTH
MONTH+PAST
MONTH+ FUTURE
#+MONTH+PAST
#+MONTH+FUTURE
YEAR+1+FUTURE (annually)
YEAR+2+FUTURE (biannually)
TEND-TO/USUALLY
START/BEGIN
LONG
SHORT
ROCK/STONE
SOUTH AMERICA
HOT

Unit 8.3- Agreement Verbs

TELL-TO
PHONE-TO
SEND/MAIL-TO(2)
INFORM-TO
PAY-TO

Unit 8.4- Agreeing with Condition

FIRST-THUMB	SEARCH/LOOK-FOR
UNDERSTAND++	FILL-UP-GAS
TRUE/SURE	LAPTOP
FINE++	DOWNLOAD
#OK	COPY (paper)/ XEROX
HAPPY	
IN-EXCHANGE	
BUT	
“But”	
TO-PARK (a vehicle)	
PARKING-LOT	
EXPENSIVE	
EMPTY (fuel gauge)	

BEFORE

Unit 8.5- Negations

NOT

NONE

“wave no”

NOT-YET

NOT-WANT

FORMID

REFUSE

NOT+ALLOW

NOT+FINISH

NOT+HAVE-TO

SHOULD+NOT

Unit 8.6

#CO (company)

FREEWAY

PROBLEM

IMPROVE

CAR-ACCIDENT

PHONE “line”

COLLAPSE/ BREAKDOWN

HURT

DIE

FALL-DOWN

BREATHE (with difficulty)

AMBULANCE

HURRY

FOR-FOR

IF/SUPPOSE

RENOVATION/RESTORATION

HAPPEN

Unit 8.7

THOUGHT-OCCUR

WHY+NOT

GOOD+IDEA

to-MAKE/CREATE

LOCK-UP

CREDIT-CARD

NEXT-TO

WRONG

STUCK/PREVENT

PAINTING

DO-DO

“Give advice”

PANTS

“Turn under edge of pants/hemming”

ENTER

STEAL

DECIDE

INSTALL/PUT-IN

ALARM

SET-UP

OCCASIONALLY/SOMETIMES

To- VIDEO/RECORD

TRANSFER

Unit 8.8 Asking for sign

SCREWDRIVER

EUROPE

LICENSE

SMART

PLAIN

OVERSLEEP/SLEEP-IN

BE-BROKE

BE-WORRIED

NOISY

HAND-MIXER

Unit 8.9

TO-BAWL-OUT

ANNOY/IRRITATE

JOKE/TEASE

BORROW
IGNORE
Unit 8.10
!WRONG!
HAMBURGER
SALAD
KETCHUP
KNIFE
FORK
SPOON
SALT PEPPER NAPKIN
BREAD(?)/BREATH(?)--> CHECK PDF
VOMIT
MEANING
GLASS
SCHEDULE
WEDDING
WEDDING+EAT
QUOTE
CRACKED
AND
LATER
BETTER
SOCKS
DISSOLVE/FADE
TO-LESSEN/REDUCE
"FEEL-bad"
ICE-CREAM

Unit 8.11 Negations 2

CANCEL
TOUCH
KNOW+THAT
TAKE-UP
SEMESTER
SOMEONE/SOMETHING
LIST
MEAT
MONEY
HAWAII
TEST/EXAM

Unit 8.12

VACATION

TRAVEL

ALL-DAY

DARK

LAST-ONE

ROOM

BE-RELIEVED

CAR+HONK

GO-TO

STOMACH-BOIL

BE-ANGRY

MESSED-UP (hair)

COMB

9.1

DOWNTOWN "area"
BUSINESS/BUSY "area"
MACHINE "area"-refinery
FARM "area"
COUNTRY "area"
fs-HILLS CL: rolling hills
#APT
fs-LOFT
fs-CONDO
HOME "area" NEW++
(newly constructed neighborhood)
HOME "area" OLD++
(older neighborhood)
HOME "area" mansion/FANCY
ACROSS-FROM/OPPOSITE
BACK
NEXT-TO right
NEXT-TO left
CHEERFUL/FRIENDLY
MAD/CRANKY
COLD
NOSY
FAMILY YOUNG
OLD+AGENT
ART+AGENT (artist)
WHITE COLLAR
*work in an office or other professional
environment
BLUE COLLAR
*manual work or workers, particularly in
industry
PROFESSIONAL (2)
RETIRED
BLACK+PEOPLE or
AFRICA+AMERICA
SPANISH (latino)
WHITE+FACE (caucasian)
INDIA
ASIA
MEXICO
NEAR
FREEWAY

SWIM P-O-O-L
ART S-T-U-D-I-O
HORSE T-R-A-I-L
FARM++ MARKET
F-E-R-R-Y CL:boat
QUIET
NOISY
S-A-F-E/SAFE
DANGEROUS
Area TRAFFIC
EMPTY STREETS
TRAFFIC
CLEAN
DIRTY
SMELL STINKY
BORING
MANY DO-DO "running errands"
EXPENSIVE
CHEAP
UP-TILL-NOW
LONG-AGO
CHANGE ++
PRETTY
DIFFERENT++
DIVERSE
MOST
SOME
FEW/SEVERAL

9.2

fs-HYATT
STARBUCKS
MCDONALD'S
fs-CURVES (EXERCISE)
fs-REMAX
fs-IKEA
fs-AAA
fs-MACY'S
7-11
fs-ACE fs-HARDWARE
fs-SAM'S-DELI
fs-ATT
fs-ADAM'S FUNERAL
DOLLAR STORE
fs-CITY fs-HALL
JUDGE+HOUSE
POLICE
FIREFIGHTER
PARKING
HOTEL
COFFEE HOUSE
FAST FOOD
EXERCISE
fs-RE (real estate)
FURNITURE
CAR INSURANCE insurance and infection
are the same sign....
fs-DEPT STORE
fs-HARDWARE
SANDWICH (2)
PHONE STORE
FUNERAL 'home'
CHEAP
DISCOUNT
OPEN ALL-NIGHT

9.3

START
FINISH
LEAVE-FROM
ARRIVE-TO
GET-UP
GET-IN-BED
TIME-WHQ (what time is it?)

9.5

CORNER

-near right

-near left

-far right

-far left

NEXT-TO

ACROSS-FROM

9.6

fs-FIX

#FIX

IRON

TOUCH

DOWNLOAD

SPIDER

BUG

FROG

INTERNET

PARIS

KNOW-HOW

MORE-THAN

EVERYDAY

BE-AFRAID

EARLY

#EARLY

9.7

CHINA

JAPAN

ITALY

FRANCE

THAI

GREECE

INDIA

MEXICO

VEGETABLE

EXPENSIVE

REASONABLE

MEDIUM

CHEAP

DELICIOUS

#OK

CHAMP

!GOOD!

FAIR/SO-SO

pout-SO-SO

pout-GOOD

LOUSY

DETEST

YUCK/GROSS

GAG

WHAT-KIND

#PIZZA

PIZZA

SANDWICH

HAMBURGER

PASTA

SALAD

#BBQ

fs-FAJ (fajitas)

FRENCH FRIES

FISH

SHRIMP

CHICKEN

STEAK/MEAT

fs-RICE

SUSHI

DESSERT

BEER

WINE

ALCOHOL/WHISKEY

WOOD

GLASS

METAL

STUCCO (fine plaster used for coating wall surfaces or molding into architectural decorations)

fs-CEMENT

COLOR+BRICK

WHAT-KIND

BAR

VARIOUS-THINGS

HOME+MADE

INTERESTING

ICE-CREAM
SODA-POP
CHICKEN

9.8

ALL-WAY-DOWN
END-STREET
BLOCK-AWAY
GO-PAST
LIGHT (stop light)
INTERSECTION
CROSS-STREET
TURN-LEFT
TURN-RIGHT

9.9

SHOWER
COUNT
BRUSH-TEETH
TAP-SHOULDER"get up"
GET-DRESSED
TAKE-BATH

TIME

1:00-9:00

10:00-12:00

6:15
6:45
7:00 AM
7:20
7:40
8:00
8:25
12:30
10:00
4:15
6:30
7:00 pm
9:05
AM
PM
NOON (2)
MIDNIGHT (2)

9.10

SUGGEST
WARNING
HOTDOG
WORTH -WORTH-IT/WORTH YOUR TIME
ALL-NIGHT
GATHERING (CROWDED/POPULAR)
FULL (eating)
MAYBE/PROBABLY
DISAGREE
AGREE
ROUTINE/SAME-OLD-THING
ITSELF
DUCK
"Rated" 5 STARS
DECORATIONS
RESERVATIONS(2)
FAMOUS
"Gaze in each other's eye"
TO-THINK-OVER/TO-MULL-OVER
PRIOR-TO
COMFORTABLE/COZY
FIRE
FOREIGN(not of this country)
CAPTIONS/SUBTITLES
MISS-OUT/MISS

9.11

UMBRELLA
CERTIFICATION
ELECTRIC
SPEED
TICKET
FULL
FAR "a long way from here"lr-lr ah

9.12

MEET++

EXPERIENCE

TAKE-CARE-OF++

TO-NAME/CALLED

CAN

PEOPLE

POETRY(2)

RABBIT

EYES

SNOWBOARDING

!NEW!

FOREIGN/COUNTRY

FAMOUS

9.13

SORRY

MISS

BE-LATE

9.14

HITCHHIKE

SPEAK

MIRROR

CL: car following another car

FAST

STUMPED/AT-A-LOSS

EMPTY++ (AVAILABLE)

GO-ACROSS

MELT/DISSOLVE

TIME-ARC (pressed for time)

!RIGHT!

FREQUENT-TO

10.1

TIME++
LATE++
GO-TO++
SKIP-WORK++
WORK-char
COMPLETE
PLAY
POSTPONE
PAY-ATTENTION
LOOK-AT
QUIET++
BASHEFULL++
TALK++
CHAT++
MEET++
SUPPORT
CRITICIZE
ENCOURAGE
BE-POSITIVE
BE-NEGATIVE
INSULT
AGREE
DISAGREE
COMPLAIN
STRAIGHT-TALK
VAGUE-TALK
BE-HONEST
LIE
LEAVE-ALONE
TOUCH
TEND-TO
TRUST
EVADE
FLICK-SHOULDER++
CLEAN
MINGLE
RESPECT
NOSEY
BE-REASONABLE
BE-CAREFUL
CARELESS
IN-GEAR
MESS-UP
MONEY-EXCHANGE

BE-BROKE
SELFISH

10.2

DOLLAR
COST
COST HOW-MANY
POPCORN
COUGH + MEDICINE
POTATO + fs-CHIPS
CANDY
RING
POSTAGE-STAMP
MOVIE TICKET
MAGNIFYING-GLASS
PENCIL
RUBBER + ERASER
DEER STATUE
SHOE + STRING
ICL "spray" SMELL
GUM
WHISTLE
DCL "T" + SHIRT
ONE-CENT
FIVE-CENT
SEVEN-CENT
NINE-CENT
10-CENT
15-CENT
18-CENT
20-CENT
25-CENT (2)

10.3

INVENT/CREATE
"what" HAPPEN

10.4

CHEERFUL
STUCK-UP
POLITE
RUDE++
SWEET
MEAN
MAD-char (2)

HUMBLE/MODEST
BIG-HEADED
(2h)alt.DIALOGUE/CONVERSATION/TALK
BOASTFUL
GOODY-TWO-SHOES/HOLIER-THAN-TH
OU
TROUBLE++
MISCHIEVOUS
(2h)FUNNY-char
QUIET++
STRICT/STERN
HEART + SOFT
NEAT/COOL(4)
STRANGE/ODD
(2h)DO++arc (errands)
LAID-BACK (th)
BE-WORRIED
LAID-BACK (mm)
SWEET
OPEN-MINDED
(2h)alt. UNDERSTAND
NARROW-MINDED
STUBBORN
FLEXIBLE
ACCEPT++
WARM
COLD
***PATIENT
GOOD BEAR-WITH
NONE BEAR-WITH
SMART
NOT + SMART
GOOD + JUDGE
PEABRAINED
BRAVE
BE-AFRAID++
CRY++
LAUGH++
MISUNDERSTAND

10.5

SOUP
MILK
CHEESE

BREAD
BUTTER
EGG
SUGAR
LETTUCE
TOMATO
ONION
BANANA (2)
APPLE
ORANGE
****NUT
PEANUT + BUTTER
JAM
fs-MAYO
BACON
HOT-DOG (2)
CEREAL
fs-YOGURT
TEA
ICE-CREAM
COOKIE
FRENCH-FRIES
CRACKERS

10.6-review

10.7
#TV ICL “use remote”
MATCHES
SOAP
HEADACHE + MEDICINE
SCREWDRIVER
STAPLER
TOWEL
CAMERA
NEEDLE + STRING
CANDLE
NAIL-CLIPPERS
MAGAZINE
KNIFE
SCOTCH-TAPE
SCISSORS
DICTIONARY
fs-STOVE
fs-SINK

fs-OVEN
REFRIGERATOR(2)
DISHWASHER

10.11
GOD
WORLD (2)
BE-EXCEPTIONALLY-SKILLED

10.8
WHICH
COOL
WARM
LOVE
!THRILL!
USE-GUNS
SEND-TO
EARN
!MONEY!
WEATHER

10.12?

10.9
DISCUSS++
SUPPOSE/IF
EUROPE
HURT
HIRE/INVITE
HAPPEN++

10.10
EXCUSE-me
INTERRUPT
SORRY
(wh)"hold on/wait"
(2h)GO-AHEAD
ANYWAY
NOTHING-TO-IT
FIRE
RING/ALARM
BARK++
ECL "sirens flashing"
ICL "horn honking"
OUTSIDE
YELL++
TELL-all
BUILDING(2)
NOTHING-TO-IT
ANYWAY

11.1

BE-KNOWLEDGEABLE
BE-SKILLED
BE-EXCEPTIONAL
ZERO-FOREHEAD
BE-MIND-STUPID
BE-INEPT
AWKWARD/CLUMSY
CAN'T
AMERICA fs-LIT
INTERPRETING
HISTORY (2)
DEAF STUDIES
SCIENCE
LINGUISTICS
MATH
MEDICINE
PSYCHOLOGY
LAW
POLITICS
COUNSELING
SOCIOLOGY
ARCHITECTURE
ENGINEERING
ECONOMICS
INFORM++ TECHNOLOGY or fs-IT
BUSINESS
MAJOR

11.2

Numbers review...

11.3

BE-EXPERIENCED
(2H)PICK-UP
FLIRT
BE-CREATIVE
CONTACT
INVITE/HIRE
TRANSFER-TO
BEHAVE/DO/ACTION
IMAGINATIVE
LOVE

MARVELOUS/WONDERFUL/AMAZING
ONE
WARNING

11.4

BE-THRILLED
JUMP-JOY
BE-RELIEVED
BE-SCARED
BE-LET-DOWN
BE-DISAPPOINTED
SQUEEZE-THROAT
#UPSET
BE-ANGRY
BE-DISGUSTED
TOUCH-HEART
BE-PUZZLED
BE-SHOCKED
JAW-DROP
BE-EMBARRASSED
ELECTRIC
LAST++
RUN-OUT-OF
ERASE
PIE
LONELY
PREACH+ER
APPLY
NUT
GROUND/SOIL
FULL (space)
IF/SUPPOSE
ANSWER/REACT/ORDER
FEEL

11.5-states

ALASKA
ARIZONA
CALIFORNIA
COLORADO (2)
HAWAII
MONTANA
NEW-YORK

TEXAS
WASHINGTON
US
USA
AMERICA
CANADA
STATE

11.6
DECIDE
GROUP-GO
PERFORMANCE/ACT/PLAY/THEATRE
CONTINUE (2h-A)
PROMISE
GO-AHEAD
CARNIVAL
OPENING CEREMONY
BUILD (2)
WRONG
TO-INFORM
PLAN
JOIN
CANCEL
BE-STUCK
CONFLICT
NOT-CARE-FOR
SORRY
"Shucks"
MAYBE
THINK-ABOUT
PONDER/WONDER
THOUGHT-OCCUR
MULL-OVER
PERFECT
IDEA
"Look forward to"

11.7
LAST+TIME
FIRST-thumb+TIME
WHEN

11.8

Numbers review...

11.9

GOAL

PUBLISH

GATHER/COLLECT

DIRT

DONKEY

CULTURE

ADULT

FULL-MOON

BEFORE

WORLD (2)

EUROPE

AFRICA (2)

AUSTRALIA (2)

ASIA

SOUTH AMERICA

NORTH AMERICA

COUNTRY

ENGLAND

FRANCE

SPAIN(2)

MEXICO (2)

ITALY (2)

GERMANY (2)

CHINA

JAPAN

INDIA

EGYPT (2)

DIE

SIX-FEET-UNDER

BE-GONE (die)

TRY

CHECKMARK

EXPERIENCE

TOUCH -FINISH

VOLUNTEER

STUDY-all

DECORATE

BECOME

GOAL/AIM

LANGUAGE

DEGREE
(2H)THING

11.10
Fingerspelling...

11.11
FIND-OUT
LICENSE
DURING
SAY-NOTHING (2)
CARS CRUISING
EXAGGERATE
CAR-ENGINE-START
ALL NIGHT INTO MORNING
“Fumes out of tail pipe”
“Fumes in the air”
TO-SMELL
ALMOST
HURRY
EXCHANGE (2)
PAJAMAS
HOT
HIGH TEMPERATURE
SOMETHING/SOMEONE
BE-GONE/DISAPPEAR
“shh”